

Andrew Noren's "The Adventures of the Exquisite Corpse" film series has an autobiographical dimension and is both a testimony to his private life and a tribute to love. Part Four, Charmed Particles, is one of the best examples of the abstract transforming qualities of black and white film. It explores textures and forms, combining high-contrast photography, detail shots and pixilation to create visual music of a delicate yet powerful kinesis that reveals the simple beauty of the domestic and the phantasmal nature of appearances. A luminous world in which light becomes real and illusion, flesh.

Marcos Ortega, Centre de Cultura Contemporània de Barcelona